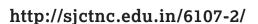


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Toni Morrison's Racial Discrimination in Bluest Eye

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ABSTRACT

In this novel had given the women's sufferings. Then how can this society disturb them. A women had reached many disturbances in between the society. Then each and every person do wrongly. But this society blame that women only. If they do any faults, the women only suffer and punished in that place.

Keywords: Appearance, Love, racism, sex, Femininity, injustice, society and class.

Toni Morrison was born on Feb 18, 1931 Lorain Ohio. Her Famous works are Sula, Song of Solomon, Jazz, A Mercy, and Paradise. The bluest eye published in 1970 was the first novel written by Toni Morrison. According to this novel Morrison talks about African American girl name Pecola. She get many depression based on her color and appearance. Her desire is to get bluest eye because it equates to "Whiteness". Set in 1941, it reveals her mannerism and dark skin. She is consistently regarded as "Ugly". The novel illustrates how the racism which segregation with in African American community can be seen as an effect to the oppression and racism members has been subjected to by whites. There is difference between black and

white, but also between dark skinned African American and light skinned African American. There is no color difference in any places or country. Writing is a way of thinking.

In the Bluest Eye, characters associate beauty with whiteness. The novel refers white Americans as icon of beauty and goodness such as Creta Garbo, Ginger Rogers, and Shirley temple. In the novel the female African American characters have grown up in a society that does not find them beautiful or being looked at. Dalai Lama once quoted" Appearance is something absolute but reality is not the way – everything is independent, not absolute."

Pecola is continually identified by her ugliness, and she fixates on what society esteem to be a symbol of beauty and purity blues eye. Pocola's acceptance that blues eyes that will make her beautiful shows two specific effects of racism on African American girls: low self-esteem and envy of whiteness.

Whiteness in the bluest eye is associated with glorious, innocence, goodness, cleanliness, and purity. Each of the characters who have internalized popular and cultural concepts of goodness, beauty, and innocence tend to have some kinds of fixation who their hidden with whiteness. In the bluest eye racism is a powerful determined in the novel. "Racism is not merely a simplistic hatred. It is more often, broad sympathy toward some and broader skepticism toward others". It is because cholly is black that the white man chases him while he is losing virginity. This is in turn leads him to be somewhat repel by women and family, which leads to his alcoholism, similar vine, soap head church is raised in a family features that marries light skinned blacks in order to "whiten up". This leads him to an obsession with purity and racial discrimination.

Society and class are nearly unexplainable in the Bluest Eye, since there were so many economic barriers for African American during this period. The African American citizens of Lorain folks who work in coal mines as for white families. The another aspects of this theme breakdown of community, since many of the characters who identify with middle class white culture feel the isolate themselves from "black e mos." Whom they associate with criminality and laziness. Rodrigo Duterte said that "God does not discriminate against people, regardless of color, religion, social class, or gender and sexual preferences."

Frank Lloyd Wright once that "Study nature, Love nature, stays close to nature. It will never fail you." Love is something that many characters desire in the Bluest Eye. Pauline spends her time daydreaming about love at the time. Pecola wants blues eyes, and after will make loveable. In this case of Pecola and Pauline, the ideas are: "If someone loved me, I would be saved; my life would be completely different."

G.D. Anderson once that "Feminism is not about making women strong. Women are already strong. It's about changing the way the world perceives that strength." The bluest eye is especially concerned with the experiences of African American in the 1940s.

In that time many black people struggled with our country. Because their color is black, so no one is give respect to the black people. The black young girl feels like loneliness. The Claudia also feels lonely because her parents don't care of her, then she speaks herself after that she hate whiteness, including her white baby doll. It presents the realistic view of the options for this women: they get married and have a children, then she work for white families, or become a prostitute also.

"The great thing about modern feminism is that women can define what if means to them: It can mean being ambitious, It can mean being emotional, It can mean being sensitive and compassionate and also a leader. It can mean all those things." The novel main thematic the culture of women and young girls, emphases beauty magazines, and identifying with their celebration.

Malala Yousafzai once that "There should be no discrimination against language people speak, skin color, or religion." Toni Morrison in this novel said about African American culture. Pecola is a black women and she struggled more in her country. Because her color is black, so she feels ugly. Pecola wants to blue eyes, after she getting blue eyes feels differently and her neighborhoods thing about differently. Pecola, Frieda, and Claudia are good friends and also a black woman. Pecola feels lonely "If someone loved me, I would be saved; my life would be completely different." There are many race discrimination in bluest eye particularly the black people. In my view there is no race discrimination in this world.

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